### Specifications of XEED SX6000, WX6000, WUX4000 and WUX5000

<table>
<thead>
<tr>
<th></th>
<th>SX6000</th>
<th>WX6000</th>
<th>WUX4000</th>
<th>WUX5000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamp</td>
<td>230W NSHA</td>
<td>250W NSHA</td>
<td>290W NSHA</td>
<td>320W NSHA</td>
</tr>
<tr>
<td>Brightness</td>
<td>5000 lumens</td>
<td>4500 lumens</td>
<td>5000 lumens</td>
<td>5000 lumens</td>
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<tr>
<td>Image Enhancement</td>
<td>12-bit Digital Gamma Correction</td>
<td>12-bit Digital Gamma Correction</td>
<td>12-bit Digital Gamma Correction</td>
<td>12-bit Digital Gamma Correction</td>
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<tr>
<td>Native Resolution</td>
<td>1400 x 1050 (SXGA+)</td>
<td>1440 x 900 (WXGA+)</td>
<td>1920 x 1200 (WUXGA)</td>
<td></td>
</tr>
<tr>
<td>Elevation Mechanism</td>
<td>Two rotary feet, 6° maximum</td>
<td>Two rotary feet, 6° maximum</td>
<td>Two rotary feet, 6° maximum</td>
<td>Two rotary feet, 6° maximum</td>
</tr>
<tr>
<td>Lens Shift</td>
<td>Vertical: 3.2:6.8 to 10:0</td>
<td>Vertical: 3.5:6.5 to 10.5:-0.5</td>
<td>Vertical: 3.5:6.5 to 10.5:-0.5</td>
<td>Vertical: 3.5:6.5 to 10.5:-0.5</td>
</tr>
<tr>
<td>Focus Control</td>
<td>Motorised</td>
<td>Motorised</td>
<td>Motorised</td>
<td>Motorised</td>
</tr>
<tr>
<td>Zoom Magnification and Control</td>
<td>1.5x Motorised (RS-IL01ST lens)</td>
<td>1.5x Motorised (RS-IL01ST lens)</td>
<td>1.5x Motorised (RS-IL01ST lens)</td>
<td>1.5x Motorised (RS-IL01ST lens)</td>
</tr>
<tr>
<td>Digital Zoom Magnification</td>
<td>1x – 12x</td>
<td>1x – 12x</td>
<td>1x – 12x</td>
<td>1x – 12x</td>
</tr>
<tr>
<td>Digital RGB Input</td>
<td>DVI-I 29-pin (shared)</td>
<td>DVI-D 24-pin</td>
<td>DVI-I 29-pin (shared)</td>
<td>DVI-D 24-pin</td>
</tr>
<tr>
<td>Operating Environment</td>
<td>+5°C to +35°C</td>
<td>+5°C to +35°C</td>
<td>+5°C to +35°C</td>
<td>+5°C to +35°C</td>
</tr>
<tr>
<td>Lamp Type</td>
<td>330W NSHA</td>
<td>310W NSHA</td>
<td>330W NSHA</td>
<td>330W NSHA</td>
</tr>
<tr>
<td>Weight</td>
<td>8.5kg (without lens)</td>
<td>8.5kg (without lens)</td>
<td>8.5kg (without lens)</td>
<td>8.5kg (without lens)</td>
</tr>
<tr>
<td>Screen Size</td>
<td>40 – 600 inches (86 x 54cm – 1292 x 808cm)</td>
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<td>40 – 600 inches (86 x 54cm – 1292 x 808cm)</td>
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**Accessories**

- **RS-TC01** Dark Grey Top Cover
- **RS-IL04** Ultra Long Throw Lens
- **RS-CL09** Ceiling Pipe 600-1000 mm
- **RS-CL08** Ceiling Pipe 400-600 mm
- **RS-CL07** Ceiling Pipe 200-400 mm
- **RS-FL01** Replacement Air Filter
- **RS-RC04** WUX4000/WUX5000 Remote Control
- **RS-IL03** Short Fixed Lens
- **RS-IL02** Long Zoom Lens
- **RS-IL01** Standard Zoom Lens
- **RS-LP07** SX6000/WX6000/WUX5000 Lamp Assembly
- **RS-RC05** SX6000/WX6000 Remote Control
- **RS-LP06** WUX4000 Lamp Assembly

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**Contact Information**

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- **Email**: sales@anders-kern.co.uk
- **Telephone**: 01638 510900

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**Welcome to a brighter future**

**Canon Professional Installation Projectors**

**You can**
The future of Installation projectors

Canon’s updated Installation projector range redefines the compact Installation market. The flagship XEED WUX5000 projector, together with the WUX4000, WX6000 and SX6000, offer a new level of quality and performance to Installation customers everywhere, and break new ground in this competitive segment.

You can now present your images at up to 6000 lumens brightness, in widescreen or traditional aspect ratios, using an even richer choice of superb quality interchangeable lenses.

Cutting edge technology, unforgettable impact

For professionals who won’t compromise on visual impact, a XEED Installation projector is the natural choice. Canon’s combination of industry-leading optics and LCOS technology delivers photo-like precision, seamless lattice-free video with little or no after image and smooth gradation – but without the price tag associated with expensive three-chip DLP projectors.

Whether you choose a model with native WUXGA (1920 x 1200 pixels), WXGA+ (1440 x 900) or SXGA+ (1400 x 1050) resolution, your presentations, exhibitions and professional photographs will be faithfully reproduced, raising the bar on the quality achievable with a compact Installation projector.

Your imagination is the only limit

The high resolution and precision optics of XEED Installation projectors make these models suitable for numerous environments where ultra-fine detail is essential. Healthcare professionals can choose from a range of dedicated XEED Medical Installation projectors that offer DICOM 14 compliance.

Why LCOS?

Combining the best of LCD and DLP projection technologies, LCOS (Liquid Crystal on Silicon) panel technology uses liquid crystals in place of the individual mirrors found in DLP panels. The result is exceptionally fast and distortion-free images – without any unwelcome ‘lattice’, ‘grid’ or ‘rainbow’ effects.

The WX6000 and SX6000 feature an all-new 0.7” LCOS panel that projects video even more vividly. Both still and moving images stand out for their beautiful whites and absence of RGB tinting. The new panel’s genuinely world class performance includes: high reflectivity, a high aperture ratio and a remarkable increase in brightness. Your images appear even more vivid and true, and make a breathtaking impact on any audience using either factual or creative content.

LCOS panels express greyscale gradations more richly than the DLP system. LCOS is therefore ideal in medical environments where accurate greyscales are critically important.

You can see the difference in Canon quality

Many projectors’ specifications promise outstanding brightness. But choose a Canon Installation projector and you will experience greater ‘real world’ brightness than with many competitors’ models.

As you would expect from a brand that enjoys an unrivalled reputation for quality, Canon projectors use precision technology specifically designed to maximise brightness and outperform rival models – as well as delivering beautiful whites and superbly precise images.

Why LCOS?

Combining the best of LCD and DLP projection technologies, LCOS (Liquid Crystal on Silicon) panel technology uses liquid crystals in place of the individual mirrors found in DLP panels. The result is exceptionally fast and distortion-free images – without any unwelcome ‘lattice’, ‘grid’ or ‘rainbow’ effects.

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Quality, brightness and innovation in everything we do

Real-world performance
Unlike many single-chip DLP projectors, LCOS-equipped XEED Installation projectors deliver their colour brightness rating with both whites and colours (when using the standard zoom lens). In many cases, real-world performance is noticeably brighter than real projectors with 1000 more lumens.

Lenses that maximise brightness
Whether you choose a fixed or zoom model, Canon lenses retain their brightness throughout their focal length. Brightness remains high even after zooming – whereas competitors’ lenses can drop up to 30% of their brightness. So with Canon, you can exploit the full power of your lens without losing impact.

Brightness: some enlightening facts
Some projectors offer greater brightness than the XEED Installation range in their specification, but Canon’s LCOS technology and lens options deliver superior real-world performance. Brightness changes according to the type of lens in use, the amount of zoom applied and the actual content presented. Canon lenses are designed to deliver more brightness than competitors’ models, delivering up to 6000 lumens for all content, irrespective of colour.

Unforgettable quality
Canon has refined its lens and projector technology over generations. The XEED Installation range leverages the Canon expertise developed in creating cameras, video and office-use broadcast products to bring you projectors that perform in all lighting conditions and environments.

Inferior lenses cause flare, field curvature and TV distortion. High-quality Canon lenses minimise these effects.

High-quality lenses create beautiful images
Field Curvature
The phenomena where the centre of the screen is in focus but the edges are blurry, or the edges are in focus but the centre is blurred.

TV Distortion
This refers to image distortion when it is projected onto a screen. This impacts multiple screen viewing where offsets between images occur.

Flare
The blurring of pixels has a direct impact on the definition of text, fine lines and bleeding of images.

Difference between white brightness and colour brightness

<table>
<thead>
<tr>
<th></th>
<th>White brightness</th>
<th>Colour brightness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon WX5000</td>
<td>100% (5000 lm)</td>
<td>83% (4150 lm)</td>
</tr>
<tr>
<td>Competitor DLP</td>
<td>68.4% (4104 lm)</td>
<td>60% (4200 lm)</td>
</tr>
</tbody>
</table>

Brightness drop (lens comparison)

<table>
<thead>
<tr>
<th></th>
<th>Short focal point lens</th>
<th>Telephoto zoom lens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canon WX5000</td>
<td>83% (4150 lm)</td>
<td>70.0% (4200 lm)</td>
</tr>
<tr>
<td>Competitor DLP</td>
<td>70.0% (4200 lm)</td>
<td>60.0% (4200 lm)</td>
</tr>
</tbody>
</table>

Drop in brightness

Unforgettable quality

Real-world performance

Lenses that maximise brightness

Brightness: some enlightening facts

Unforgettable quality

High-quality lenses create beautiful images

Field Curvature

TV Distortion

Flare

A telephoto zoom lens achieves the same brightness as a standard zoom lens, and provides beautifully bright images even when projecting long distances in large venues.

Bright across every mode and lens

Unlike projectors that tend to darken images when certain settings are applied, for example Colour Priority Mode, XEED Installation projectors can exceed the brightness of competitors’ brightness-class DLP projectors. Just as important, brightness often decreases when changing from a standard zoom lens to another lens. But with XEED Installation projectors, the brightness difference when you change to a wide-angle lens is just 7%. A telephoto zoom lens achieves the same brightness as a standard zoom lens, and provides beautifully bright images even when projecting long distances in large venues.
Peerless lens quality sets Canon Installation projectors apart

With a proud 70-year heritage at the forefront of lens design, and with 70 years of expertise and refinement built into every Canon lens, you'll achieve perceptibly superior images whichever lens you use in your XEED Installation projector.

As you would expect from a world leader in technology differentiates the XEED Installation imaging optics, Canon's state of the art lens technology – delivering high resolution, low distortion and minimal chromatic aberration. The result is bright, beautiful and vivid images that maintain a consistent appearance irrespective of whether a single focus lens or combination of interchangeable lenses are used.

Each of the four interchangeable lenses in Canon Installation projectors are designed to work optimally with Canon LCOS and AISYS technology – delivering high resolution, low distortion and minimal chromatic aberration. As you would expect from a world leader in technology – delivering high resolution, low distortion and minimal chromatic aberration. The result is bright, beautiful and vivid images that maintain a consistent appearance irrespective of whichever lens is mounted.

The best lens for your environment

Canon Installation projectors can project up to a class-leading 90m on a 600" screen. Each lens can be easily interchanged as required, on-site, enabling you to maintain image quality even in large spaces.

A choice of four bright, high resolution interchangeable lenses

Each projector undergoes just a 7% reduction in brightness when used with its wide-angle single focal lens. This makes each model ideal for projecting bright and life-like images in a large venue.

As you would expect from a world leader in technology – delivering high resolution, low distortion and minimal chromatic aberration. The result is bright, beautiful and vivid images that maintain a consistent appearance irrespective of whichever lens is mounted.

The best lens for your environment

Canon Installation projectors can project up to a class-leading 90m on a 600" screen. Each lens can be easily interchanged as required, on-site, enabling you to maintain image quality even in large spaces.

WUX6000 Projection Throw Distances (16:10 Aspect Ratio)

<table>
<thead>
<tr>
<th>Image Size (inches)</th>
<th>40</th>
<th>60</th>
<th>80</th>
<th>100</th>
<th>150</th>
<th>200</th>
<th>300</th>
<th>400</th>
<th>500</th>
<th>600</th>
</tr>
</thead>
<tbody>
<tr>
<td>Width (mm)</td>
<td>86</td>
<td>120</td>
<td>172</td>
<td>215</td>
<td>323</td>
<td>411</td>
<td>466</td>
<td>562</td>
<td>677</td>
<td>825</td>
</tr>
<tr>
<td>Height (mm)</td>
<td>54</td>
<td>87</td>
<td>108</td>
<td>135</td>
<td>202</td>
<td>269</td>
<td>353</td>
<td>438</td>
<td>538</td>
<td>677</td>
</tr>
<tr>
<td>Standard Zoom Lens (RS-IL01ST) (Projection ratio: 1.5:1 - 2.25:1)</td>
<td>Wide (m)</td>
<td>1.3</td>
<td>1.9</td>
<td>2.5</td>
<td>3.2</td>
<td>4.8</td>
<td>6.4</td>
<td>9.6</td>
<td>12.8</td>
<td>15.0</td>
</tr>
<tr>
<td></td>
<td>Tele (m)</td>
<td>1.0</td>
<td>1.4</td>
<td>2.0</td>
<td>2.7</td>
<td>4.2</td>
<td>6.1</td>
<td>9.0</td>
<td>12.2</td>
<td>14.8</td>
</tr>
<tr>
<td>Long Zoom Lens (RS-IL02LZ) (Projection ratio: 1.91:1 - 3.71:1)</td>
<td>Wide (m)</td>
<td>1.0</td>
<td>1.4</td>
<td>2.0</td>
<td>2.7</td>
<td>4.2</td>
<td>6.1</td>
<td>9.0</td>
<td>12.2</td>
<td>14.8</td>
</tr>
<tr>
<td></td>
<td>Tele (m)</td>
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<td>1.0</td>
<td>1.4</td>
<td>1.7</td>
<td>2.6</td>
<td>3.6</td>
<td>5.1</td>
<td>7.2</td>
<td>9.0</td>
</tr>
<tr>
<td>Ultra Long Zoom Lens (RS-IL04UL) (Projection ratio: 0.82:1)</td>
<td>Wide (m)</td>
<td>-</td>
<td>4.1</td>
<td>6.1</td>
<td>7.3</td>
<td>11.7</td>
<td>15.6</td>
<td>23.3</td>
<td>31.0</td>
<td>38.7</td>
</tr>
<tr>
<td></td>
<td>Tele (m)</td>
<td>9.0</td>
<td>11.9</td>
<td>14.9</td>
<td>22.2</td>
<td>29.6</td>
<td>44.4</td>
<td>59.1</td>
<td>73.8</td>
<td>89.6</td>
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</tbody>
</table>

WUX6000 / LXU6000 Projection Throw Distances (16:10 Aspect Ratio)

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<th>Image Size (inches)</th>
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<th>100</th>
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<td>202</td>
<td>269</td>
<td>353</td>
<td>438</td>
<td>538</td>
<td>677</td>
</tr>
<tr>
<td>Standard Zoom Lens (RS-IL01ST) (Projection ratio: 1.5:1 - 2.25:1)</td>
<td>Wide (m)</td>
<td>1.3</td>
<td>1.9</td>
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<td>3.2</td>
<td>4.8</td>
<td>6.4</td>
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<td>6.1</td>
<td>9.0</td>
<td>12.2</td>
<td>14.8</td>
</tr>
<tr>
<td>Long Zoom Lens (RS-IL02LZ) (Projection ratio: 1.91:1 - 3.71:1)</td>
<td>Wide (m)</td>
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<td>1.4</td>
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<td>2.7</td>
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<td>Ultra Long Zoom Lens (RS-IL04UL) (Projection ratio: 0.82:1)</td>
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<td>-</td>
<td>4.1</td>
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</tbody>
</table>

Fully-featured lenses for tough installation environments

For highly demanding long distance projection tasks, the new 1.95x Ultra Long Zoom expands the imaging possibilities in any installation space. High magnification is achieved via an innovative configuration of 16 lenses in 11 groups. This gives the lens unit a compact design that fits within the chassis and leaves the projector’s scope for creative placement and motion unaffected.
Advanced lens technology

As you’d expect from a world-leading innovator in imaging technology, Canon’s superior lens features set the XEED Installation range apart.

Extensive lens options

With a choice of 1.5x Standard Zoom, wide angle, 1.7x Long Zoom and 1.95x Ultra Long Zoom, each model can project up to a class-leading 14.9 metres (for 100” image) with minimal brightness loss and no loss of image resolution.

Flexible lens shift

With up to -15% to up to +5% vertical lens shift and up to +/- 10% (for Standard and Long Zoom lenses), each projector is supremely adaptable to the toughest of Installation projection conditions. Even using maximum lens shift, distortion, aspect ratio and brightness remain unaffected.

Accuracy at any magnification

Canon zoom technology uses a superior floating system in which two lenses move independently. As a result, suitable images can always be projected throughout the entire zoom range, giving high-fidelity accuracy even in multi-projector installation environments like 3D, stacking, blended systems and domes.

Minimal chromatic aberration

New UD (Ultra Low Dispersion) technology features in each XEED Installation projector’s four interchangeable lenses. This drives down chromatic aberration to almost nil, leaving only vivid images with negligible colour drift. An in-built adjustment mechanism keeps colour drift to nearly zero – the same level you’d expect to find in a fixed-lens projector.

High-quality lenses mean high-quality images

High-quality lenses create flares, field curvature and TV distortion, which lead to inaccurate and unsatisfactory images. High-quality Canon lenses minimize these unwelcome effects.

DICOM simulation

Offering this mode means XEED Medical Installation projectors deliver the faithful greyscale representation needed for non-diagnostic medical use.

Save costs, reduce emissions

At up to 0.08 watts per luminescence unit, XEED Installation projectors’ power consumption can be described as among the best in the industry.

Picture perfect at the touch of a button

To combine the best in versatility and convenience, the XEED Installation range offers a range of image modes, plus five user presets. A user-friendly interface enables the presenter to quickly find the optimum quality for the room conditions and presentation material. Within each preset, the operator can further fine-tune brightness, contrast, sharpness, gamma and colour correction.

Enhanced six-axis colour adjustment

All the Canon XEED Professional Installation projectors feature independent control over brightness as well as hue and saturation, so it’s easy to fine-tune individual colours within an image.

An extra colour dimension

Each projector features an innovative 3D-LUT (Look Up Table). With a dramatically increased number of setting points, the LUT enables the XEED Installation range to deliver more precise colour reproduction and richer colour gradations.

Enhanced six-axis colour adjustment

The image colour cannot be expressed correctly.

Before colour adjustment

Colour adjustment by new six-axis colour adjustment + new 3D-LUT

Adjustment of a single colour is possible while the overall colour tone remains natural.

3D-LUT image

Traditional 3D-LUT

New 3D-LUT

Before colour drifting correction

After colour drifting correction

Screen images are simulated and may differ from actual ones.
Flexible and powerful connectivity options

Each XEED Installation projector comes fully-loaded with a range of ports for the connection of standard and high-definition image sources, including DVI-D or DVI-I and HDMI™ terminals. Dedicated audio and control ports are also included.

Environments with single or multiple projector installs will appreciate the inclusion of an RJ-45 network port, which enables easy centralised management, such as remote monitoring and control via any computer on the same network. All projectors are equipped with AMX Device Discovery for simplified device management and are also compatible with PJLink™ Class 1.

Designed for intuitive operation and maintenance

Built for a demanding world, XEED Installation projectors offer easy maintenance and a choice of flexible installation options.

Simple to maintain
Qualified personnel can easily replace the projectors’ lamp and air filter with the projector in situ – keeping servicing costs and downtime to a minimum.

360° projection
For prestige environments like theatres, events and entertainment facilities, XEED installation projectors offer vertical projection – upward, downward or at any angle in between. However, the body must remain horizontally level.

Built to last
With their high-quality consumables, each projector is a superbly durable performer. Longer-life lamps and air filters keep servicing and component costs to a minimum, and deliver superior reliability and a low total cost of ownership (TCO).

Easy Maintenance
Rear access to lamp makes replacement possible in situ.
Air filter can be replaced simply by withdrawing it from the side.

Projector shown with optional Top Cover (RS-TC01) accessory fitted
Supreme flexibility for a wide range of industries

Canon Installation projectors have been designed to fulfill the needs of a wide range of environments, leveraging the quality standards for which Canon is renowned.

For Business
In commercial environments like boardrooms and meeting rooms, the XEED Installation range’s superb performance in both ambient and controlled lighting represents a powerful advantage. These are tailor-made for large venues, projecting diagonal images of up to 600”.

For high-end conference centres that offer HD projector facilities as a differentiator, the projectors’ clarity and precision – whether in either natural or controlled light, are ideal for these environments. Straightforward connectivity with room control systems means academic staff can just plug in and go.

For Technical Colleges and Higher Education
In engineering or design lecture theatres and study rooms, accurate projection of intricate images like blueprints, product or building designs is of paramount importance. The WUX5000 and WX4000’s 1920 x 1200 WUXGA resolution and ultra-low distortion, in either natural or controlled light, are ideal for these environments. Straightforward connectivity with room control systems means academic staff can just plug in and go.

For Public Display
The XEED Installation range can handle the most adventurous of public display situations with ease. Museums, exhibitions, visitor centres and even houses of worship can all benefit from the projectors’ performance.

With stunning visuals now a frequent requirement for these types of environment, the XEED range’s high resolution capabilities and 360° installation offer endless scope for sparking creativity. In multi-projector environments like domes, planetariums and retail stores, the projectors’ precision colour matching and deep colours deliver a memorable and compelling experience. For unmatched convenience, essential controls like zoom, focus and lens shift are adjustable via remote control – so one person can easily set up a projector alone. Imagine the time this feature could save you – for example when adjusting projectors that are stacked, ceiling mounted or arranged in display walls.

For Medical Environments*
The XEED Installation range includes four dedicated Medical Installation projectors. These make a powerful addition to any PACS (Picture Archiving and Communication System), providing a reliable platform for radiological case discussions in hospitals, private medical centres, study rooms, accurate projection of intricate images like blueprints, product or building designs is of paramount importance. The WUX5000 and WX4000’s 1920 x 1200 WUXGA resolution and ultra-low distortion, in either natural or controlled light, are ideal for these environments. Straightforward connectivity with room control systems means academic staff can just plug in and go.

For Engineering and Design
3D modelling and prototyping, architecture, mapping and CAD environments depend on projecting images with absolute clarity and accuracy. WUXGA resolution (1920 x 1200 pixels) ensures that fine lines and small text are sharp and easily legible.

Meanwhile creatively-focused businesses like fashion houses and advertising agencies will appreciate the superb accuracy and faithfulness enabled by the six-axis colour adjustment and new 3D look-up table. A wide choice of preset image modes – such as Presentation, Dynamic and sRGB – deliver stunning images in almost any environment.

For Simulations and Control Rooms
To faithfully portray precision details, control rooms and industrial-grade simulators demand ultra-fast refresh speeds and smooth motion, together with the high native WUXGA resolution of the WX4000 and WUX5000.

These environments are frequently ‘always on’, especially at the higher end of the market. With longer-lasting and easily-replaceable air-filters, plus a lamp life of up to 6,000 hours, the WX4000 and WX4000’s marriage of premium image quality, durability and low running costs will find a natural home in these tough environments.

The quality your environment demands
XEED Installation projectors are tailor-made for Business, Technical Colleges and Higher Education, Professional Photographers, Public Display, Engineering and Design or Simulation and Control Rooms. Dedicated medical models offer the same high performance along with specialist features for healthcare environments.
Which XEED is right for you?

Canon XEED Installation projectors offer a rich choice of features that make it easy to select the ideal model for your workload, environment and budget.

**XEED SX6000**
- The advanced SXGA+, 5000 lumens installation projector
- The XEED SX6000 incorporates LCOS and AISYS technology, delivering SXGA+ lumens colour brightness and SXGA+ resolution – ideal where a traditional 4:3 aspect ratio is required.

**XEED WX6000**
- Bright WXGA XEED Installation projector with precision motorised lens options
- The XEED WX6000 incorporates LCOS and AISYS technology with motorised lenses to deliver 5700 lumens colour brightness and WXGA+ resolution – perfect for businesses upgrading to widescreen projection.

**XEED WUX4000**
- The XEED WUX4000 benefits from LCOS technology – redefining the benchmark of motorised interchangeable lenses, the WUX4000 with WUXGA resolution, Full HD support and a range of motorised interchangeable lenses, the WUX4000 benefits from LCOS technology – redefining the benchmark for Installation projectors.

**XEED WUX5000**
- Canon’s brightest XEED Installation projector with precision motorised lens options
- The XEED WUX5000 incorporates LCOS and AISYS technology with motorised lenses to deliver a true 6000 lumens colour brightness and SXGA+ resolution – ideal for businesses upgrading to widescreen projection.

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### XEED Medical Installation projectors: quality equals accuracy

The bright, high resolution and superbly accurate greyscale images delivered by XEED Medical Installation projectors makes them the natural choice for medical professionals.

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#### Uncompromising clarity and accuracy

If patient conditions are to be illustrated faithfully, medical images must be projected with extremely accurate greyscales.

Thanks to Canon LCOS panel technology, ultra-fine greyscales can be achieved in most lighting conditions. X-ray and MRI images are displayed seamlessly, free from the unwanted ‘halos’ and ‘rainbow’ effects that so often plague conventional LCD and DLP models. The result is simply the best possible reproduction of radiological images.

Canon XEED projectors are a powerful addition to any PACS (Picture Archiving and Communication System), providing a reliable platform for radiological case discussions in hospitals, private medical centres and dentistry practices.

#### Out-of-the-box DICOM simulation

The DICOM 14 standard is the accepted benchmark in digital radiology. The XEED Medical Installation range offers a DICOM simulation mode as standard. It features 21 different levels of greyscale so you can obtain the most accurate results in a wide range of lighting conditions. In addition, a range of DICOM presets makes it far easier to accurately match two screens when required.

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### XEED SX6000 Medical Installation Projector

- Range of four interchangeable lenses and motorised lens shift
- DICOM Simulation image mode
- Full HD capability
- 4000 lumens brightness and 1000:1 contrast ratio
- Native SXGA+ resolution with Canon LCOS technology

### XEED WX6000 Medical Installation Projector

- Range of four interchangeable lenses and motorised lens shift
- DICOM Simulation image mode
- HD Ready
- Full HD capability
- 5700 lumens brightness and 1000:1 contrast ratio
- Native WXGA+ resolution with Canon LCOS technology

### XEED WUX4000 Medical Installation Projector

- Range of four interchangeable lenses and motorised lens shift
- DICOM Simulation image mode
- HD Ready
- Full HD capability
- 5000 lumens brightness and 1000:1 contrast ratio
- Native WUXGA resolution with Canon LCOS technology

### XEED WUX5000 Medical Installation Projector

- Range of four interchangeable lenses and motorised lens shift
- DICOM Simulation image mode
- HD Ready
- Full HD capability
- 6000 lumens brightness and 1000:1 contrast ratio
- Native WUXGA resolution with Canon LCOS technology

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*XEED projectors are not approved for diagnostic purposes.*